

**Collectif Les Déboussolées**

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## Call for projects

### Who are we ?

Les Déboussolées, is a group of students from the university Paris IV Sorbonne, completing their master's degree in Master CIMER. We aim at promoting young artists from Central, Eastern and Balkan Europe through an exhibition project.

### The project:

"Create Europe, create your hope". This theme will serve as a starting point for an artistic project which will be presented in the guise of a poster. We wish to present the most various and contemporary ways of expression. It may take the form of a photo or a graphic piece. There are no rights or wrongs answers. The only imperative: Creativity

### Objective:

We noticed the fact that, twenty years after the fall of The Berlin Wall, Western Europe still seems unaware of what happens "on the other side". Despite the growing importance of Central, Eastern and Balkan European countries, their voices are rarely heard. Presently we believe that they have an essential role to play in Europe's construction. This is why we have conceived this project as a gallery/forum where all views of what Europe should be can be expressed. These posters must have a new, innovative and different look on Europe.

### Who is this project for? :

This project is directed toward young artists from countries which have recently joined the European Union, or that they are not yet part of it: The Czech Republic, Slovakia, Slovenia, Bosnia, Croatia, Serbia, Montenegro, Macedonia, Kosovo, Romania, Bulgaria, Hungary, Poland, Ukraine, Belarus, Russia, Estonia, Lithuania, and Latvia.

The selection of works will be above all on the criteria of creativity and originality.

**Deadline of admissions: Before the 31th January 2011.**

# CREATE EUROPE CREATE YOUR HOPE

GRAPHIC DESIGN ILLUSTRATION PHOTOGRAPHY

All types of artistic productions will be accepted (photography, collages, paintings, drawing....) on the condition that they clearly respond to the theme "Create Europe, create your hope" and fulfill the technical constraints. The poster may be the creation of one artist or a group. There is the possibility of submitting several propositions.

## **Technical conditions:**

The poster must be produced using Photoshop style software. Send the numeric file (JPEG, PDF or 300dpi) to the email address indicated, or on CD-ROM send by mail, and as well as paper trial A4 format. The artist has to pay the sending.

The project must imperatively be accompanied by the enrollment form duly completed and signed.

All incomplete submissions or submissions not fulfilling the criteria will be refused. The board will convey the list of selected works by the 31th December the latest.

The selected posters will be printed in A2 format and exposed in Paris, along with the self definition of the artist's work. The posters that are not used will be stored in archives at the board.

## **Author's rights:**

The organizers reserve the right to use all information provided by the artist as well as the right to photographic reproduction of the posters as to assure the promotion of the exhibition, as well as all works of catalogues edited for this occasion.

The author evidently stay owner of his/her work and free to reproduce his/her poster for personal ends.

**The organizers reserve the right to cancel the exhibition in extreme cases.**

The project "Create Europe, Create your hope" is organized with the support of CIMER master of the University of Paris Sorbonne.

For more information, please write us at [createurhope@gmail.com](mailto:createurhope@gmail.com)

POSTER CONTEST

# CREATE EUROPE CREATE YOUR HOPE

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## Enrollment Form (send by mail and a copy by email)

### Exhibition, "Create Europe, Create your Hope"

Surname:

First name/ Given Name:

Nickname/ Artist Name:

Nationality:

Date of Birth:

Address:

Telephone Number:

Email:

Blog/ Website:

Project's title:

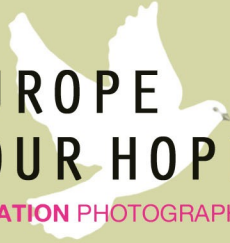
Describe yourself in a few sentences (interests, studies, career, or whatever you want to tell us)

Describe your project briefly :



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**Authorization** (send by mail and a copy by email)

I,..... hereby, give over the rights of my work entitled..... during the period of the exhibition and authorize the organizers to reproduce it in communication ways or in order to promote this event. I engage to not intervene in the exhibition’s organization.

Please don’t forget to join paper trial format A4

Name:

Signature:

Date: